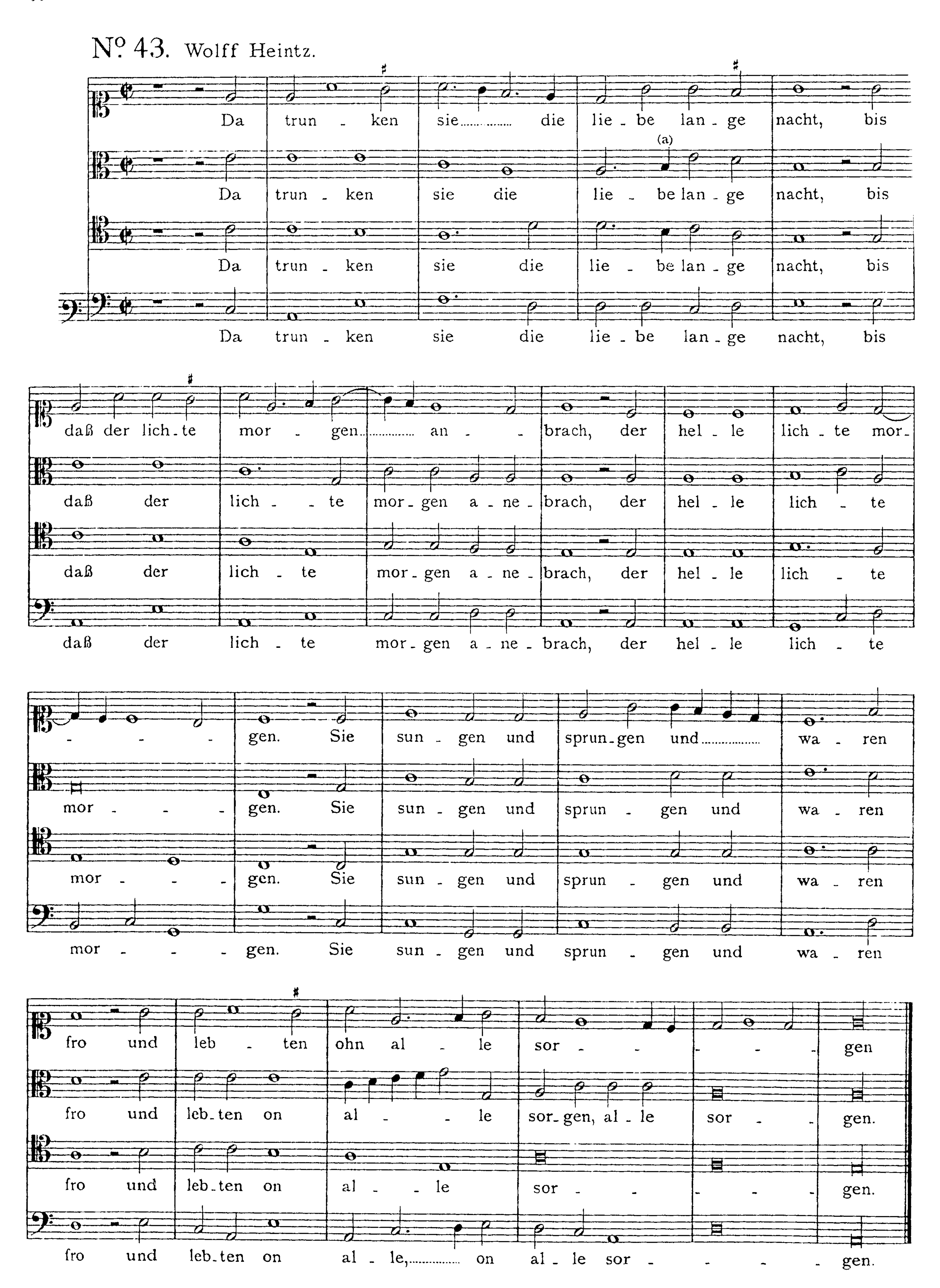

Kaspar Othmayr bearbeitet im Forster 5. Teil denselben Text nebst Tenor.